



A view of Palm Court in the Design District.

EYES ON MIAMI

Long gone are the days when Miami was a sleepy resort town by the sea. Today the city is a vital international center attracting some of the world's most important creative thinkers and influencers, as well as renowned artists, designers, and architects from the Americas and beyond. Returning for a bigger and better second year, MAISON&OBJET AMERICAS finds the perfect backdrop in the color, vibrancy, and imagination of the Magic City. On the following pages, explore the worlds of art, culture, and design—Miami-style.

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Thanks to the extraordinary talents of architectural visionaries from around the globe, Miami's skyline is constantly changing. A tour of 10 new and iconic landmarks.

DESIGN IN THE 'HOODS | 66

Three Miami neighborhoods—the Design District, Brickell, and Wynwood—are taking design and the visual arts to new heights.

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Miami boasts some of the hottest museums in the country—and they've got stunning world-class exhibitions awaiting your visit during M&O AMERICAS.



MIAMI



PHOTOGRAPHY BY BRIGITTE LACOMBE (ZAHRA HADID); RENDERING COURTESY OF ONE THOUSAND MUSEUM BY ZAHRA HADID ARCHITECTS (PODIUM)

STYLE & STARCHITECTURE

*MIAMI'S EXUBERANT SKYLINE CONTINUES TO RISE, COURTESY OF
THE WORLD'S A-LIST ARCHITECTS.*

by *ROBYNA FRIEDMAN*

IF YOU HAVEN'T BEEN TO MIAMI RECENTLY, YOU MAY BE IN FOR A SURPRISE. No longer a sleepy Southern town with a touch of Art Deco, Miami has emerged as a modern international city and financial hub. And a wave of new construction, both residential and commercial—as evidenced by the sea of cranes visible across its steel, concrete, and glass skyline—is transforming the city even further. Much of that new construction is the work of the world's top architects, who are putting their permanent mark on Miami.

Unlike European cities, built centuries ago, Miami has been something of a blank canvas for architects, designers, and city planners, giving them the opportunity to create a new—and highly designed—urban center. “Architects are dreamers, and what we dream is that our ideas become reality,” says Bernardo Fort-Brescia, a founding principal of the Miami-based firm Arquitectonica, which has designed more than 100 buildings here, infusing the city with a bold modernism. “Miami is an amazing sort of fantasyland for architects because there are developers willing to make those ideas reality.” Fort-Brescia, who has designed structures all over the globe, says he has never seen a metropolis transform itself so quickly—in Miami's case, 25 to 30 years.

But the world's elite architects are coming to Miami for practical reasons as well: They've been recruited by developers to lend their star power to local ventures. “We are fortunate to have a new breed of visionary developers who are doing a great service to the city by enlisting these architects to design their projects,” says Rodolphe el-Khoury, dean of the University of Miami School of Architecture.

“Starchitects” add value in two ways. “They're famous because they're good,” el-Khoury says, so they deliver design excellence. But they also have name recognition—a brand—which helps a developer market and promote a project.

“We try to differentiate ourselves,” says Edgardo Defortuna of Fortune International Group, developer of Jade Signature in Sunny Isles Beach, a 192-unit condominium building designed by the Pritzker Prize-winning Swiss architectural firm Herzog & de Meuron. “Very good architects are a key component of delivering a product that the high-end, sophisticated customer is looking for.”

Miami is perhaps best known for its pastel Art Deco buildings, featured prominently in iconic television shows like *Miami Vice*. But it's also home to a variety of other architectural styles—Mediterranean Revival, Miami Modern, and everything in between. And the influence of architecture's A-listers—Zaha Hadid, Herzog & de Meuron, César Pelli, Renzo Piano, and Frank Gehry, to name a few—is visible throughout the city.

“There are really two major global destination cities on the East Coast of the United States: New York and Miami,” says Louis Birdman, one of the developers of One Thousand Museum, a 62-story Miami condo building designed by Hadid. “There's always been innovation in building design in Miami, and that's attracted not only people who want to live or vacation here, but a lot of avant-garde people in all different areas, including architecture.”

Here, a brief tour of some of Miami's most significant architectural treasures, current and future.

Sensuous Sculpture: One Thousand Museum, Zaha Hadid's first residential project in the Western Hemisphere, resembles a massive yet delicate objet d'art. Located on Biscayne Boulevard, the 62-story tower, which will be completed posthumously, is designed to deemphasize the unique private terraces and create a sleek, dynamic sculptural effect from the base to the crown.



MIAMI

BRICKELL CITY CENTRE

South Miami Avenue between Sixth and Eighth Streets

305-521-1616; brickellcitycentre.com

Designed by Arquitectonica, Brickell City Centre is a \$1.05 billion, 5.3 million-square-foot mixed-use development in downtown Miami. Its first phase includes a shopping center, two residential towers, a hotel, and two office towers, as well as the \$30 million Climate Ribbon, an elevated steel, fabric, and glass trellis spanning 150,000 square feet that provides natural ventilation and shelter. The project's dramatic architecture already stands out on the city's skyline.

EIGHTY SEVEN PARK

8701 Collins Ave., Miami Beach

305-834-4999; eightysevenpark.com

A 70-unit beachfront condominium building, Eighty Seven Park was designed by the Pritzker Prize-winning Renzo Piano Building Workshop to "float" above both land and sea. The vision was to create a coastal sanctuary with the ground floor almost receding from view and the building appearing to levitate above the trees and neighboring park. The elliptical shape of the structure has a nautical inspiration, according to Antoine Chaaya, a Renzo Piano partner, and is intended to capture the serenity found between sky and earth.

FAENA VERSAILLES CONTEMPORARY

34th Street and Collins Avenue, Miami Beach

305-534-8800; faena.com

Faena Versailles Contemporary was designed to maximize views of the ocean, Biscayne Bay, and the Miami skyline, with sweeping curved terraces and corner windows that soften the interior. Featuring 41 residences, the structure is by architect Brandon Haw, a former partner of Foster + Partners, who founded Brandon Haw Architecture in 2014. Haw says he sketched a lot while designing Faena Versailles Contemporary, "being very mindful of the responsibility to create a harmonious relationship between four different buildings in the Faena District."



OPPOSITE: The Fontainebleau, designed by Morris Lapidus, has been the *ne plus ultra* of Miami Beach hotels since it opened in 1954. ABOVE, TOP TO BOTTOM: Renzo Piano's Eighty Seven Park is designed to float between land and sea; Faena Versailles Classic & Contemporary, the latter (RIGHT) designed by Brandon Haw with sweeping views of Biscayne Bay and the Miami skyline; Herzog & de Meuron created Jade Signature as a sculptural exclamation point on Sunny Isles Beach.

FONTAINEBLEAU MIAMI BEACH

4441 Collins Ave., Miami Beach

305-538-2000; fontainebleau.com

This iconic Miami Beach landmark—a playground for the wealthy when it opened in 1954, designed by Morris Lapidus—completed a \$1 billion expansion and renovation in November 2008. Its gently curving façade once symbolized Miami Beach glamour, attracting celebrities such as Bob Hope, Judy Garland, and Lucille Ball. The hotel now has 1,504 guest rooms spread across two new luxury all-suite towers and the two original Fontainebleau buildings. The renovation restored Lapidus's signature details, such as the bow-tie design motif, circular ceilings, and grand columns, while introducing modern luxury.

JADE SIGNATURE

16901 Collins Ave., Sunny Isles Beach

888-717-5314; jadesignature.com

Featuring 192 condominiums, this 57-story building and its grounds were designed by the Pritzker Prize-winning Swiss architectural firm Herzog & de Meuron, the Parisian interior design company PYR (led by Pierre-Yves Rochon), and the renowned Miami-based landscape architecture firm Raymond Jungles. According to Herzog & de Meuron, "Jade Signature is very much about bringing the structure to the fore, so glass is protected from the sun and the heat, and large terraces are provided throughout. The project uses structure in the most basic way and turns it into something sculptural."

PHOTOGRAPHY COURTESY OF FAENA (FAENA VERSAILLES); COURTESY OF EIGHTY SEVEN PARK (EIGHTY SEVEN PARK); DBOX (JADE SIGNATURE)



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